

# Tu, Que nas Margens do Lago

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Re La<sup>7</sup> Re Sol

1. Tu, que nas mar-gens do la-go não es-co-lhes nem sá-bios nem

7 La<sup>7</sup> Re La<sup>7</sup> Re

ri-cos, que-res so-men-te que eu Te si-ga.

13 Sol Re La<sup>7</sup>

REF. Se-nhor, Tu fi-xas-te os meus o-lhos e qui-ses-te

19 Re Sol

meu no-me cha-mar; e eu dei-xei o meu bar-co na

24 Re La<sup>7</sup> Re

prai-a e, con-ti-go en-con-trei ou-tro mar.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 6/8. The melody is written on a single staff. The lyrics are written below the staff, with some words underlined. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff continues the melody and lyrics. The fifth staff continues the melody and lyrics. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are in Portuguese and describe a scene at a lake.

2.

Tu sabes bem o que tenho:  
No meu barco não há ouro nem prata;  
Somente as redes e o meu trabalho.

3.

Tu necessitas de mim  
Pra render os qu'estão cansados  
E do amor, sinal d'esperança.

4.

Tu, pescador de outros lagos,  
Ânsia eterna dos homens que esperam,  
Meu bom amigo, muito obrigado!